



## Call for Composer in Residence

Westbourne Music are looking for composers with a connection to Glasgow to become Westbourne Music's Composer in Residence for the season 2021/22. We particularly welcome applications from composers of diverse backgrounds, and with a variety of lived experiences. While you don't need to be resident in Glasgow, you should have a connection to the city and be willing to travel to concerts during the season.

### **The scheme**

Funded by Chamber Music Scotland, the Composer in Residence will create at least two new works for performance in the 2021/22 season. Westbourne has a wide variety of ensembles that work with us, and the successful candidate would be able to pick instrumentation from our season. The 2021/22 season is yet to be released, but a provisional list of artists can be requested from [westbournemusic@gmail.com](mailto:westbournemusic@gmail.com).

Along with writing music, the composer would also help to curate and create digital resources for patrons, including at least one online talk for members of the Westbourne community. It would also be expected that the composer in residence would be available for the premiere of their work, and provide programme notes or deliver a short pre-concert talk.

There is as yet unconfirmed funding available for an education project, collaborating with students at a local secondary school and providing mentoring in composition. As such, the successful candidate should have a valid DBS certificate, as well as some experience of working with young people.

Westbourne has also committed to commissioning a visual artist to work alongside the composer in residence for one composition. The successful candidate would be involved in the selection process of the artist and need not have any previous experience in multimodal composition.

### **Remuneration**

The composer in residence would receive a fee of £1500 for at least two commissions and creation of additional digital content regarding the creation of these pieces. Length and forces of these pieces will be determined in collaboration with performers and the Artistic Director. There is the possibility of further commissioning work in the season through a crowd funding initiative, as well as a possible education project. Both of these extra elements would be paid at MU rates over and above the confirmed payment for this scheme.

### **Application process**

Applicants should feel free to submit the following (or equivalent). We welcome applications from early career composers, as well as those with non-standard educational histories. We especially welcome voices from underrepresented groups. Please submit examples to [westbournemusic@gmail.com](mailto:westbournemusic@gmail.com).

- Examples of previous scores (x2) (*PDF or image files only, please*)
- Recordings (including MIDI renderings, piano reductions, or multitracks)
- A short statement regarding your compositional style, and any relevant teaching experience
  - C.500 words  
OR
  - 5 minute video

For more information regarding the project, please see our video [here](#)

### **Deadlines**

Online Q&A with Westbourne	Monday 24 <sup>th</sup> May 7.30pm. Tickets <a href="#">here</a>
Deadline for Applications	Monday 31 <sup>st</sup> May 5.00pm
Interviews (online)	W/C 31 <sup>st</sup> May
Appointment	3 <sup>rd</sup> June

If these deadlines will prove difficult for any reason, please get in touch with us and we will endeavor to accommodate these.

Shortlisting will be performed by the Artistic Director and an external musician. Interviews will be the Artistic Director, and a musician from the board of Westbourne Music. The final decision and appointment will be taken by the board.

Feedback will be given to any applicant on request.

### **About Westbourne Music**

Westbourne Music is a chamber music series in the heart of Glasgow. With over 15 performances a year, we support both young artists and showcase national and international talent. Our loyal audience form a community, with lunch offered before performances and with artists often commenting on the friendliness of Westbourne audiences. From 2021/22, we are moving to our new home at Glasgow Art Club in Glasgow City Center. Artists that have performed in the recent past include the Brodsky Quartet, James Gilchrist and Anna Tilbrook, McPhails Chamber, The Edinburgh Quartet, The Wallace Collection, and many others. Performances are at 1pm on Wednesdays throughout the year.